HEADINGTON QUARRY, OXON Notes used within OUMM

This is a living tradition. The dances are widely done. They were the first dances to be seen by Cecil Sharp, and the Morris revival inspired to a large extent by Sharp was greatly assisted by the presence of William Kimber, who was the main source of Headington Morris knowledge.

Stepping

- (a) 2 doubles, 2 singles, ft and jump Arms: (d & u), (1/2u & twist), and (d & u) This occurs most widely.
- (b) In "Trunkles," "Double Set Back" and "Hunt the Squirrel" get Cross-Backs instead of [single] stepping.

Sequence is 123h, 123 out, in out in out, ft and jump

A [Arms] in X-bks at ear ht and small horizontal circles brushing the hair back.

(c) In "Bean Setting" and "Rigs O'Marlow" there is hop stepping. 2 hops on each foot shaking the other foot out in front. At end of movement, of dance finish with ft tog.

General Sequence

| Foot up | | Up and up if no corners, except in Country Gardens where up and down |
|------------------|---|---|
| | | Up and down if corners. |
| Chorus or Corner | } | |
| Whole hey | } | |
| Chorus or Corner | } | Stepping in figures is the same as in |
| Cross Over | } | foot up. |
| Chorus or Corner | } | The finish varies with the dance. |
| Back to Back | } | |
| Chorus or Corner | } | |
| Finish | | |

Side step

Open. At ear ht and small hori circles.

Capers

Ordinary capers - 1rlr etc. A [Arms] waist ht and fairly large vertical circles.
Full capers - 1r tog r, 1r tog r etc. A dudu

Except in Laudnum Bunches where 1rl tog etc.

STICK DANCES

In all stick dances hold the sticks low while dancing a figure.

Rigs O'Marlow

Short sticks Hop stepping

Sticks X at beginning in [horiz.] plane at waist ht. 2 strikes at beg & at middle and end of all figures

Finish facing up, ft tog with sticks X (chest ht in vertical plane) after 2 strikes after whole hey.

Chorus: Face across, hop

1111 on 3 & 4 odd tips str even butts (1234)

rrrr 3 4 even odd 1111 3 4 odd even

rr even tips str odd butts 2x 1 odd even 1x

r str tips

Repeat

Bean Setting

Short sticks Hop stepping

St X at beg as in "Rigs." But get only 1 str where get 2 in "Rigs."

First fig is 1/2 rounds instead of ft up

Chorus: Face across Dig 2X with tips, str tips low (1X or 3X)

Dig 2X with tips, str tips low then straight

away round the set; 1 on 3 3 on 5, 5 on 6, 6 on 4, 4 on 2

then all tips (1X or 3X)

Repeat

Finish with whole hey and face up as in Rigs.

Rodney

Short sticks Normal (a) stepping

Striking during dancing similar to "Bean Setting"

Chorus same as Rigs

Finish with whole hey and str up

Hunt the Squirrel

Short sticks

X-bk (c) stepping

St low during stepping except in X-bks when as with hanks

Chorus: Face str- odd tips on even butts, reverse, repeat

caper-1

Fall bk two steps, bowing & bending heads slightly down, r A [Arms] bk & slightly behind the body

Move forward again with 2 steps regaining erect

Odd t str even b

Repeat

Finish: Whole hey. 4 capers at end str on last facing up

Shepherd's Hey

There is apparently evidence for such a dance, although it does not appear to be remembered by the Headington side themselves

It is a short st dance

The chorus is: st- 1tips on 2butts, 2 on 1, 1 on 2, 2 on 1 Do 3X more

Constant Billy

2 short st.

Start str X and str at beg, also 1/2 [odd stick str on even] and end of each fig Chorus: st own (r on 1), r tips, own (1 on r), 1 tips, own (r on 1),

tips r, tips l, tipsr.

1/2 hey Repeat

Finish: on last 1/2 hey of last chorus. Face up str and st held high & X.

HANDKERCHIEF DANCES - (a) TYPE

Getting Upstairs

Chorus: face across & on spot, caper r caper 1, rlr (A [Arms]

Repeat

1/2 hey

Repeat.

Finish: All in and shout on last 1/2 hey

Haste to the Wedding

2 long ft ups

Chorus: All short as r and 1, 2 doubles on spot facing across, 1/2 hey - with caper r and 1 instead of ist double.

Repeat

Finish: As "Getting Upstairs"

The 29th of May

Chorus: ss r and 1, ft and jump, 1/2 hey

Repeat

Finish: All in and shout

Blue-Eyed Stranger or Brighton Camp

Chorus: 3 doubles on spot facing across ft and jump, 1/2 hey

Repeat

Finish: All in and shout

Leap Frog

It is believed that there is evidence that a Leap Frog dance was at some time done by Headington. However it is not at all remembered by Headington. $\{I \text{ have the believed notation.} - RD\}$?

Country Gardens

Ft up and down although there are no corners. Chorus: clap - own hands, r (hand & ft), own, l (h & f), own, r(h & f), ft and jump. $1/3 \ \text{here}$

1/2 hey Repeat

Finish: All in and shout

Willow Tree

Chorus: weep r, weep l, 2 doubles on spot, "Laudnum Bunches" type caper with accentuated bk and forward motion, 1/2 hey
Repeat

It is good if 1/2 [half] the side dance the stepping previous to the hey and 1/2 sing standing on the spot

She said she never would leave me And I like a silly believed she The moon and stars so brightly shine Under the willow tree

Laudnum Bunches

Ft up and down as corners.

In all movements instead of single stepping do 4 capers (A [Arms] udu out)

- Corners: (1) 6 doubles passing (4 across and turning and 2 bk to middle) and bk to opp position with the 4 capers.
 - (2) As (1).
 - (3) 1 double, ft and jump (A du), 2 LB type capers across turning on second, 2 doubles to middle and the 4 capers.
 - (4) As (3).

Finish: All join in doubles of last chorus and do last 2 of the 4 capers into the middle and shout.

How D'Ye Do Sir

Ft up and down

Don't change place on corners

Corners: (1) Advance and shake hands r removing hat with 1, speaking 'How D'Ye Do Sir' Middle corners in position for longer to occupy music until next fig begins.

(2) Fight r and speak

[Final corners notation missing from copy - AGB]

Finish: Whole hey after last corner coming to middle at end with 2 capers and shouting 'How D'Ye Do'

HANDKERCHIEF DANCES (b) TYPE

Trunkles

Ft up and down

Sequence in corners

salute BBB

corners CCC

Salute:

Advance with 1rlh, rirh, 1rlh, stamp r, kick r. Start with 1 and r ft alternately.

Corners: (1) Cross with double stepping, 3 across and turn and 1 to middle, bk to opposite place with X-bks.

- (2) Cross with ss as OUMM do it. This is done with a less straightforward movement than by other sides.
- (3) 4 full capers (across, turn and to middle) and X-bks bk.
- (4) As (3).

Finish: All join in last X-bks of 4th corner and caper to middle at end.

Double Set Back

Ft up and up

Chorus: Double stepping on spot facing across and X-bks.
Repeat.

Finish: Whole hey at end and all in.